

## About Total Oversight

Allen Riley is a filmmaker, software designer, and teacher. He makes movies, workshops, drawings, and activity-based media installations.

His work at The White Page will combine analog live video and Internet devices in participatory activities that expand, break, confuse, and otherwise play with and/or explore the possibilities of human interaction, navigation, and related cultural protocols.

You are invited to visit, ask questions, or directly participate in the investigation.

## Event Details

Video Assembly  
Open Studio  
Thursday, Friday, Saturday, Sunday, Monday  
1pm-5pm  
5/9, 5/10, 5/11, 5/12, 5/15, 5/16, 5/17, 5/18, 5/19,  
5/23, 5/24, 5/25

You are invited to open studio sessions of participatory live video art exercises exploring the possibilities of human interaction, perception, and navigation. Free coffee.

Opening: Total Oversight  
Friday, 5/16, 6pm

A presentation of the findings of Video Assembly.

History of Computer Art  
Free Weekly Seminar  
Wednesdays  
6pm-8pm  
5/8, 5/15, 5/22

Each week we'll read about and examine documentation of a selection of artworks which in some way engage computers or ideas about computing. We'll also compare these artworks to historical innovations in computers and the Internet.

Syllabus:  
[www.allen-riley.com/history](http://www.allen-riley.com/history)

Fifteen Minutes of Doing Something Now  
Open-Format Open-Mic  
Friday, 5/9, 7pm

You are invited to sing, dance, tell jokes, or otherwise perform in this open-format open mic. Sign-up in person on the night of the event.

Feral Educators  
Talk/Screening  
Tuesday, 5/13, 6pm

Allen will present his work as a teacher at Beam Camp and Beam Center from 2007-2014.

The Death March: On Self-Reliant Movie-Making  
Talk/Screening  
Tuesday, 5/20, 6pm

Allen will screen segments and share stories related to the production and distribution of his two feature films, The Grateful Undead (2006, co-directed with Patrick May) and Doomed (in-production).

## FREE INFORMATION: HOW TO OVERCOME DESPAIR

### TRIANGLE OF DESPAIR

CONFUSED



DISCOURAGED UNHEALTHY

#### Triangle of Despair™ Instructions:

Each of the three corners supports the others, but removing one corner will cause the triangle to collapse.

#### Tip:

Every person has their own path into and out from despair.

#### Questions?

Write to Allen Riley:  
[allen@emsiac.com](mailto:allen@emsiac.com)

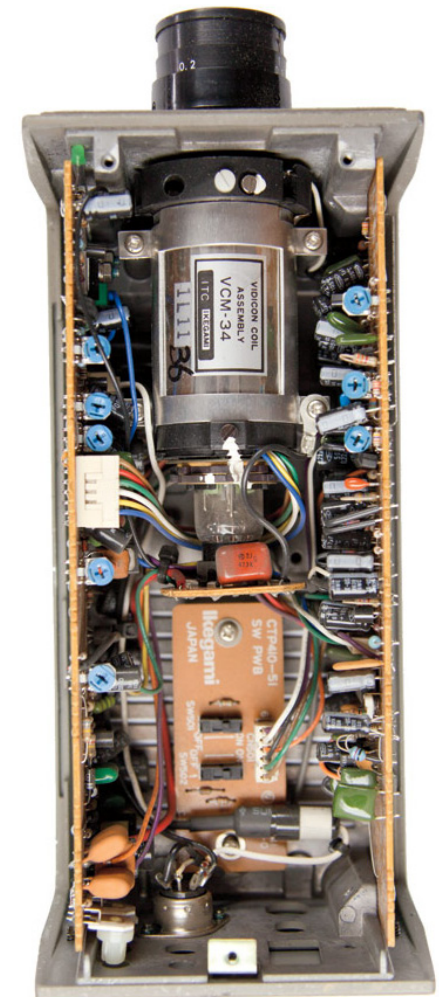
# Total Oversight Events May 2014

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8 1pm-5pm Video Assembly  6pm FREE CLASS: History of Computer Art	9 1pm-5pm Video Assembly  7pm OPEN STAGE: 15 Minutes of Doing Something	10 1pm-5pm Video Assembly
11 1pm-5pm Video Assembly	12 1pm-5pm Video Assembly	13 7pm TALK: Feral Educators	14	15 1pm-5pm Video Assembly  6pm FREE CLASS: History of Computer Art	16 1pm-5pm Video Assembly  6pm OPENING: Total Oversight	17 1pm-5pm Video Assembly
18 1pm-5pm Video Assembly	19 1pm-5pm Video Assembly	20 7pm TALK: Self-Reliant Movie- Making	21	22 1pm-5pm Video Assembly  6pm FREE CLASS: History of Computer Art	23 1pm-5pm Video Assembly	24 1pm-5pm Video Assembly
25 1pm-5pm Video Assembly	26	27	28	29	30	31

All events take place at The White Page  
Questions? [allen@emsiac.com](mailto:allen@emsiac.com)

# Total Oversight

Explore surveillance and the Internet in free classes, screenings, and participatory video art activities led by artist-in-residence Allen Riley.



May 6 — May 26  
The White Page  
3109 E 42nd St  
Mpls MN 55406